

## ...It's How You

Sportsmanship is an integral part of every match, from junior tennis to the pros.

## **BY KENT OSWALD**

## It is odd how often tennis sportsmanship surprises us.

In the first-set tie-break of his quarterfinal match this year at Indian Wells, Novak Djokovic feathered a drop shot that Jo-Wilfried Tsonga barely reached before flicking it wide. Walking back to the baseline to prepare to receive serve, Djokovic heard the umpire announce the point in his favor and immediately corrected the chair. Djokovic explained that Tsonga's shot had nicked his racquet. Even on replays, it was practically impossible to see the contact. But Djokovic knew; he conceded the point.

A couple months later, Djokovic found himself on the other side of doing the right thing when Andy Murray protested a time violation warning that had been issued to Djokovic in the final of the Madrid Masters. Djokovic was serving at 30-all, 4-2 in the deciding set when the chair ruled he was taking too long to serve. Murray marched over to the chair. "I'm the one [who] was keeping him waiting," Murray said. "He was at the line about five seconds before me."

In both cases, there was discussion of how unusual it all was. It is as if sportsmanship is a new concept, when, in fact, it has been part of the game almost from the beginning.

In 1881, the United States National Lawn Tennis Association (forerunner of today's USTA) formed tennis's first national governing body. The founders, gathered in the Fifth Avenue Hotel in Manhattan, explained in their constitution a desire "to promote the development of tennis as a means of healthful recreation and physical fitness; to establish and maintain rules of play and high standards of amateurism and sportsmanship...."

Such wording remains in the USTA constitution, and Chairman, CEO and President Katrina Adams is focused on continuing the tradition that treating the person across the net as you want to be treated is as much a part of the game as groundstrokes and serves. She notes that "calling fair-play





behaving well] is that the more you deal with negativity in a calm and

put-together manner, the better you play." The Denver-born, Indiana-

bred Ram remembers Pete Sampras always being under control and

notes that Andre Agassi's most productive years were when he competed

No. 4 and current International Tennis Hall of Fame CEO, Martin is the

only American in the last 30 years to win the ATP's sportsmanship

award, claiming it in 1993 and 1994. Like Ram, he credits his parents for

instilling a sense of appropriate behavior and sees the advantages of

sportsmanship as a guide to keeping one's head in the game. He cites

two Grand Slam tournament champions to make his point: "Patrick

Rafter, was he more successful than Goran Ivanisevic? I would argue yes,

and would argue that Goran was immensely more talented than Pat.

But Pat had control of his spirit and Goran struggled, which gave Pat a

play and compete are reflections of who we are, our character, our values,

and how we hold and treat others." Vegosen, USTA President from 2011

through 2012, created the USTA Sportsmanship Committee, with

Martin as honorary chair, "to broadly promote sportsmanship across

the tennis playing and viewing landscape." He also initiated the US Open

Sportsmanship Award "to recognize the positive influence that elite

tennis players could have in promoting sportsmanship." Past winners

include Kevin Anderson, Roger Federer, Venus Williams, Caroline

To promote sportsmanship at all levels, the USTA encourages teach-

ing pros and tournament administrators to make it integral to the

lessons they share. Lisbeth Blum, co-tournament director of the USTA

Wozniacki, and Bob Bryan and Mike Bryan.

Former USTA President Jon Vegosen echoes that message: "How we

Todd Martin was part of that tennis generation. A former world

with a "workmanlike" attitude.

competitive advantage."

USOpen.org



on your own lines, acknowledging a great shot hit against you, shaking hands in defeat ..." are some of the most important aspects to a game

"This is a sport for a lifetime," Adams says, "where you will grow old

together and compete against each other for years to come. ...The most

unique in that it begins with opponents warming each other up.

154 2016 US OPEN

and character. Sportsmanship is not defined merely by a point switched from one

Perhaps the quantity of such stories still shocks because images and keep going for it and playing so well. Actually, I guess it's inspiring."

Lessons and the importance of sportsmanship are usually learned Tennis Hall of Fame's Bill Talbert Junior Sportsmanship Award.

in 2016 its Junior Leadership Team, initially featuring 29 boys and girls from various sections who have distinguished themselves through play

side to another. Stories abound at all levels of the game, such as the one from Arizona about a high school JV tennis player who took it upon himself to focus on extending rallies with his opponent—who he had been told was on the autism spectrum. Or the tale of how an unranked player in one of the major junior girls' tournaments in California did not default her top-ranked opponent when someone mistakenly walked off with her equipment bag and couldn't return it in time.

memories of poor behavior are, well, just so much more memorable. How many people remember Serena Williams's loss of composure in her 2009 US Open semifinal against Kim Clijsters, but have long forgotten her shrugging off four controversial calls in the deciding set of her 2004 US Open quarterfinal loss to Jennifer Capriati? Also, even though it was barely a year ago, few probably recall the grace with which Williams handled her semifinal upset off the racquet of Roberta Vinci, a result that stopped her right at the edge of becoming the first person since Steffi Graf in 1988 to complete a Grand Slam. "She's going for it at a late stage," Williams said after the match. "So that's good for her to

first at home. "My parents didn't tell me what I could or couldn't do, but if [in their opinion] I acted badly, that was the end of my tennis," says Rajeev Ram, who earned sportsmanship awards at the USTA Boys' Nationals in 1999 and 2001, and also in 2001 received the International

While Ram doesn't pinpoint where the line is between good and bad

(Clockwise from far left) Whether it's Tim Smyczek and Rafael Nadal at the 2015 Australian Open. Dalma Galfi and Sofia Kenin in last year's US Open girls' final, or Lleyton Hewitt and Jack Sock this season at Hopman Cup, the post-match handshake has been symbolic of tennis's sporting culture for decades. Sportsmanship is reinforced for today's young players through measures such as reciting a Player Pledge, which Jessie Aney led last year at the USTA Girls' 18 and 16 Nationals.

Promise, which begins, "I recognize that tennis is a sport that places the responsibility for fair play on me. I promise to abide by the rules of the game, which require me to give the benefit of the doubt to my opponent...."

Says Blum, "[This emphasis] is important to me because it should be important to the girls as part of their development as adults." An added benefit of having an atmosphere in which sportsmanship is so openly celebrated is it creates an environment enticing for sponsors, as well as one that keeps players, parents and coaches on

their best behavior in front of college recruiters.

Timon Corwin, former tournament director of the USTA Boys' 18 and 16 Nationals in Kalamazoo, Mich., now managing director of tennis at the Western Racquet Club in Elm Grove, Wisc., takes issue with those who argue that misbehavior could increase the sport's audience. "I don't think it was John McEnroe's behavior that made him famous. In general, I think fans cringed when he would go off on an umpire, and it took away from his popularity."

By way of contrast, Corwin continues, "This generation we are in right now is incredible in terms of sportsmanship."

Take a couple of incidents involving, separately, Americans Jack Sock and Tim Smyczek. As the 2016 season began, Sock, a former US Open boys' singles and mixed doubles champion, was taking on 2001 US Open men's singles winner and former No. 1 Lleyton Hewitt in Hopman Cup. Serving at 4-5, 30-love in the first set, Hewitt hit a first serve that was called out. Sock encouraged Hewitt to challenge the call. Hewitt heeded the advice and won the challenge.

But that's Hopman Cup, a co-ed team event that, for all intents and purposes, is an exhibition. Smyczek's moment, which happened a year earlier, involved much higher stakes.

Having worked his way through qualifying to the biggest match of his career, Smyczek found himself in a fifth set against Rafael Nadal in the second round of the Australian Open. Nadal stood two points from the match and had just missed a first serve. Smyzcek signaled the umpire that Nadal deserved another first serve because a spectator shouted while he was in the middle of his service motion.

Nadal was full of praise after the match. "I want to congratulate Tim," he said. "He's a real gentleman for what he did in that last game... Not a lot of people will do this at 6-5 in the fifth."

Not to be contradictory, but maybe it's more people than he (or we)

2016 US OPEN 155

important thing that you can accomplish is gaining respect for each Girls' 18 and 16 Nationals, is among administrators emphasizing charthink. It's good sportsmanship. other, no matter what." Promoting those ideals, the USTA inaugurated sportsmanship, he is clear on its value. "The biggest incentive [for acter. Her tournament opens with a player reciting the USTA Player

USOpen.org